

# Clay

## Low Fire Clay



Moist Clays are sold in 25 lb. plastic bags. When choosing a clay body there are numerous factors to consider, including color, plasticity, porosity, texture, vitrification, firing temperatures, and glaze fit. Refer to each clay description for specific information and ask us to help match clays with your needs.

See pages 9-10 for complete clay pricing.

### 06 BUFF/IMCO Δ04

**Oxidation:** Light Cream  
**Texture:** Smooth **Shrinkage:** 7.2%  
**Remarks:** Formulated with local western clays. Well suited for modeling projects. Can also be thrown. Can be fired to cone 5.

### EM-207 LOW FIRE RED/Laguna Δ04

**Oxidation:** Orange/Red  
**Texture:** Smooth **Shrinkage:** 6%  
**Remarks:** Comparable in texture and working properties to EM-210. Often used for terracotta work.

### EM-210 LOW FIRE WHITE/Laguna Δ04

**Oxidation:** White  
**Texture:** Smooth **Shrinkage:** 5.5%  
**Remarks:** Smooth, all-purpose clay for small hand or wheel work. Works well with cast pieces. May be fired to cone 1 for extra strength. An excellent body for teaching beginning techniques such as coil & slab construction.

### LOW FIRE WHITE/Clay Planet Δ04

**Oxidation:** White  
**Texture:** Smooth **Shrinkage:** 6%  
**Remarks:** Smooth, easily worked clay for the wheel and for hand work. Can be fired to cone 1.

### MCRG/Aardvark Δ04

**Oxidation:** Terracotta  
**Texture:** Med. Coarse **Shrinkage:** 6%  
**Remarks:** Warm red modeling clay with sand added for strength and texture.

### MCW/Aardvark Δ04

**Oxidation:** White  
**Texture:** Smooth **Shrinkage:** 6%  
**Remarks:** Smooth, white modeling clay. Has been approved by the California Department of Health for use in grades K-6 as per current art material supply laws.

### MCWG/Aardvark Δ04

**Oxidation:** White  
**Texture:** Med. Coarse **Shrinkage:** 6%  
**Remarks:** MCW white modeling clay with sand added for strength.

### MEXO RED/Laguna Air Dry

**Oxidation:** White  
**Texture:** Med. Coarse **Shrinkage:** 6%  
**Remarks:** Mexo Air-dry clay. Self hardening artist clay. Safe, multi-purpose and economical. Can use for modeling, throwing, sculpting.

### MEXO WHITE/Laguna Air Dry

**Oxidation:** White  
**Texture:** Med. Coarse **Shrinkage:** 6%  
**Remarks:** Mexo Air-dry clay. Self hardening artist clay. Safe, multi-purpose and economical. Can use for modeling, throwing, sculpting.



### PUEBLO WHITE/Aardvark Δ04

**Oxidation:** White  
**Texture:** Smooth **Shrinkage:** 5.5%  
**Remarks:** Plastic white earthenware body for wheel or sculpture. Preferred by many teachers for children's classes.

### SAN JOSE WHITE/Clay Planet Δ01

**Oxidation:** White  
**Texture:** Slightly Coarse **Shrinkage:** 6.25%  
**Remarks:** Low fire white formula with grog and sand added for strength. Excellent for K-8 projects.

### STEVE'S WHITE/Aardvark Δ06

**Oxidation:** White  
**Texture:** Smooth **Shrinkage:** 6%  
**Remarks:** This potter friendly clay combines the qualities of bright white color with excellent throwing and hand building properties. A very plastic earthenware.

### TIJUANA RED/IMCO Δ04-5

**Oxidation:** Cone 04 Deep warm; dark chocolate brown at Cone 5.  
**Texture:** Smooth **Shrinkage:** 7-8%  
**Remarks:** This terracotta clay body contains coarse and fine grogs, and fine-grained clays. Results in smooth surface with strength.

### WED/Laguna Δ06

**Oxidation:** Buff  
**Texture:** Smooth **Shrinkage:** 6%  
**Remarks:** Very slow drying sculpture body developed for models in film industry. Widely used in clay-mation. This clay is not usually fired, but fires buff.

- 50/50 MIX/IMCO** Δ7  
**Texture:** Smooth **Shrinkage:** 11%  
**Oxidation/Reduction:** Reddish Tan/Red-Brown  
**Remarks:** Combines the clay of Quarry Tile and Sculpture Mix plus 80 mesh grog. Excellent wheel clay.
- B-MIX CONE 5/Laguna** Δ5  
**Texture:** Smooth **Shrinkage:** 12%  
**Oxidation/Reduction:** Cream/Off-White-Gray  
**Remarks:** A creamy white clay that is easy to throw and form. Excellent glaze results. Very plastic with smooth porcelain texture. Dry slowly to avoid cracking.
- B-MIX CONE 5 W/ GROG/Laguna** Δ5  
**Texture:** Slightly Coarse **Shrinkage:** 10.3%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** Same as Cone 5 B-Mix with fine grog for strength. Avoids speckling of Cone 5 B-Mix w/ Sand.
- B-MIX CONE 5 W/ SAND/Laguna** Δ5  
**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Cream/Off-White  
**Remarks:** Same as B-Mix with 10% fine 90 mesh silica sand for some texture and more strength.
- BUFF SCULPTURE/Laguna** Δ5  
**Texture:** Coarse **Shrinkage:** 5%  
**Oxidation/Reduction:** Buff/Dark Tan  
**Remarks:** Excellent coarse sculptural body with 60 mesh sand and 30-60 mesh grog. Nice range of firing colors and low shrinkage.
- CALICO/Laguna** Δ5  
**Texture:** Medium Course **Shrinkage:** 13%  
**Oxidation/Reduction:** Speckled Gray-Buff/Gray-Buff  
**Remarks:** General-purpose clay that works well in all forming methods. 60m sand adds medium texture. Gives a speckled reduction look in electric kiln.
- CASSIUS BASALTIC/Aardvark** Δ5  
**Texture:** Smooth **Shrinkage:** 14.5%  
**Oxidation/Reduction:** Black/Not for Reduction  
**Remarks:** Very black ebony-like finish. Satin smooth with striking appearance. High iron content.
- DIXON/Aardvark** Δ5  
**Texture:** Very Coarse **Shrinkage:** 8%  
**Oxidation/Reduction:** Rust Brown/Dark Brown  
**Remarks:** A strong grogged clay body great for hand building and sculpture. Not recommended for the wheel.
- DOVER WHITE/Laguna** Δ5  
**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** Stoneware that is excellent for dinnerware and larger scale work. Plastic with 60 mesh sand for strength.
- HALF & HALF/Laguna** Δ5  
**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Light Gray/White  
**Remarks:** Combines equal amounts of white stoneware and porcelain to create a very throwable white body.
- HAWAIIAN RED/Laguna** Δ5  
**Texture:** Slightly Coarse  
**Shrinkage:** 10.5%  
**Oxidation/Reduction:** Red Brown/Dk. Red-Brown  
**Remarks:** A red slightly coarse clay with excellent working properties for wheel throwing and hand building. Talc free. Contains sand.
- LB6/Laguna** Δ5  
**Texture:** Med. Coarse **Shrinkage:** 10%  
**Oxidation/Reduction:** Light Gray/Gray-Brown  
**Remarks:** 60 mesh sand clay body. Will go to cone 10. Excellent for throwing.
- NAVAJO WHEEL/IMCO** Δ6  
**Texture:** Smooth **Shrinkage:** 13.5%  
**Oxidation/Reduction:** Reddish Brown/Charcoal  
**Remarks:** Excellent smooth clay for hand and wheel work where deep red tile color is desired. Excellent for pit firing.
- PAPEL PORCELAIN CLAY PAPER/Aardvark** Δ5  
**Texture:** Smooth **Shrinkage:** 12%  
**Oxidation/Reduction:** White  
**Remarks:** Based on Nara 5 Porcelain, similar but formulated for cone 5. Great for hand building. When fired, paper burns out creating a lighter piece. Creates stronger greenware and less shrinkage.
- REDSTONE/Quyle** Δ4-8  
**Texture:** Smooth  
**Oxidation/Reduction:** Dark red/Black red  
**Remarks:** Can be fired at lower temperatures, but they will not be as durable. Redstone is a smooth easy to throw clay. High iron content.
- SANTA FE/Laguna** Δ5  
**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Golden Tan/Brown  
**Remarks:** Formulated for "desert/Southwest" look. Contains medium grog. Good for throwing.
- SEDONA RED/Aardvark** Δ5  
**Texture:** Slightly Coarse **Shrinkage:** 11.5%  
**Oxidation/Reduction:** Red Brown/Very Dark Brown  
**Remarks:** Red body. Quite smooth. Great throwing clay.
- SIERRA GOLD/Quyle** Δ4-8  
**Texture:** Smooth  
**Oxidation/Reduction:** Dark red/Black red  
**Remarks:** A 50/50 Blend of Quyle's Sandstone Buff (A high fire earthenware body) and Silverstone (a true high temperature stoneware body.)
- SPECKLED BUFF/Laguna** Δ5  
**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Buff Specks/Brown with Specks  
**Remarks:** Low in sand and grog content, it is smooth, excellent for throwing. Color palette is "southwest."
- STONEWARE I-C/IMCO** Δ5  
**Texture:** Slightly Coarse **Shrinkage:** 13.5%  
**Oxidation/Reduction:** Sandstone/Brown  
**Remarks:** Contains fine silica sand for a smooth texture and a vitreous stoneware body at cone 5.

# Clay

## High Fire Stoneware

- 8-11 BUFF 35/IMCO** Δ11  
**Texture:** Slightly Coarse  
**Shrinkage:** 12%  
**Oxidation/Reduction:** Light Gray-Cream/  
Speckled Grey Buff  
**Remarks:** A versatile throwing clay with fine grog.  
Excellent thermal shock resistance.
- 8-11 RED 35/IMCO** Δ11  
**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Buff Gray/Toasted Red  
**Remarks:** Made with fine grog for strength and thermal  
shock resistance.
- AMADOR/Laguna** Δ10  
**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Lt. Orange-Brn/Orange-Brn  
**Remarks:** An all purpose, orange/brown body. Has 70  
mesh sand. Difficult body to crack during firing. Great for  
beginning throwers.
- B-MIX/Laguna** Δ10  
**Texture:** Smooth **Shrinkage:** 13%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** A cream-white plastic clay that is easy to throw and form.  
Smooth porcelain texture. Excellent glaze results. Fires grey in  
reduction, white in oxidation. Dry slowly to avoid cracking.
- B-MIX W/ GROG/Laguna** Δ10  
**Texture:** Slightly Coarse **Shrinkage:** 10.3%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** Same as B-Mix with fine grog added for strength. Avoids  
speckling of B-Mix w/Sand.
- B-MIX WITH SAND/Laguna** Δ10  
**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** The addition of 10% fine, 90 mesh silica sand allows for  
a body with some texture. Some specking may occur.
- BIG WHITE/Laguna** Δ10  
**Texture:** Coarse **Shrinkage:** 10%  
**Oxidation/Reduction:** Buff-White/Gray  
**Remarks:** Good for throwing large pieces. Contains 60 mesh  
sand and 30 to 60 mesh grog for strength. Also excellent for  
raku.
- BLACK MOUNTAIN/Aardvark** Δ10  
**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Chocolate-Brown/Brown-Black  
**Remarks:** A deep brown/black clay. Medium texture.  
Great for wheel. Warm chocolate brown in oxidation. Rich  
brown to black in reduction.
- BLACK MOUNTAIN SCULPTURE/Aardvark** Δ10  
**Texture:** Medium Coarse **Shrinkage:** 8%  
**Oxidation/Reduction:** Chocolate-Brown/Brown-Black  
**Remarks:** Same as Black Mountain regular with grog  
added for sculptural strength.
- CINNAMON/Clay Planet** Δ10  
**Texture:** Medium Coarse **Shrinkage:** 11.5%  
**Oxidation/Reduction:** Orange-Buff/Orange Brown  
**Remarks:** Excellent plasticity and thermal shock  
characteristics. Light grog and sand. Oxidation  
recommended for last 15 min. of reduction firing  
to maximize warmth of color.
- DANISH WHITE/Laguna** Δ10  
**Texture:** Smooth **Shrinkage:** 12%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** Good throwing body with strength and  
plasticity for medium and small pieces.
- DEATH VALLEY RED/Laguna** Δ10  
**Texture:** Medium Coarse **Shrinkage:** 12.5%  
**Oxidation/Reduction:** Orange-Brn/Dark Brn  
**Remarks:** Fires to a dark brown color with iron specks.  
Good for general use.
- DARK BROWN/Laguna** Δ10  
**Texture:** Medium Coarse **Shrinkage:** 12.5%  
**Oxidation/Reduction:** Brown/Deep Brown  
**Remarks:** A medium coarse, dark clay with 60 mesh  
sand. Good for various forming techniques.
- GEO STONE/IMCO** Δ11  
**Texture:** Smooth **Shrinkage:** 12%  
**Oxidation/Reduction:** White/Blue-White  
**Remarks:** Stoneware body formulated for wheel. Fin-  
ished look of porcelain.
- GROGZILLA/ClayPlanet** Δ10  
**Texture:** Coarse **Shrinkage:** 9%  
**Oxidation/Reduction:** Buff/Light Toast  
**Remarks:** Inspired by the natural Shigaraki clays of  
Japan. Grogzilla is a plastic, heavily grogged, specialty  
sculpture body. Great for wood firing.
- JAMAICA/Aardvark** Δ10  
**Texture:** Medium Coarse **Shrinkage:** 10%  
**Oxidation/Reduction:** Dark Brown/Black  
**Remarks:** Rich brown-black clay. Excellent throwing  
qualities.
- LB BLEND/Laguna** Δ10  
**Texture:** Medium Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Buff/Medium Brown  
**Remarks:** A very fluid throwing clay with fine grog.  
Popular for throwing open forms, small to large.
- PAPERCLAY IVORY/IMCO** Δ10  
**Texture:** Medium Coarse **Shrinkage:** 11.5%  
**Oxidation/Reduction:** Cream/Buf  
**Remarks:** Sculpture 412 clay body with paper fiber  
added. Great for coils, slabs and sculpture. Wet clay  
can be attached to dry greenware.
- ROD'S BOD/Laguna** Δ10  
**Texture:** Medium Coarse **Shrinkage:** 14.0%  
**Oxidation/Reduction:** Yellow-Buff/Medium Brown  
**Remarks:** Medium sand texture. Good for general  
use.
- SANDSTONE BUFF/Quyle** Δ10  
**Texture:** Slightly Coarse **Shrinkage:** 11-13%  
**Oxidation/Reduction:** Warm Buff/Dark Toast  
**Remarks:** Medium to high temperature clay. Good  
for production and classroom.

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**SCULPTURE MIX 412/IMCO** Δ10**Texture:** Medium Coarse **Shrinkage:** 11%**Oxidation/Reduction:** Soft Buff/Toast-Tan**Remarks:** Same rugged qualities as Sculpture Mix 513. A finer mesh grog has been substituted for a smoother texture. All purpose sculpting, throwing, and raku body.**SCULPTURE MIX 513/IMCO** Δ10**Texture:** Very Coarse **Shrinkage:** 13%**Oxidation/Reduction:** Buff/Toast-Tan**Remarks:** Very plastic durable body with high percentage of refractory 20 mesh grog which gives rugged strength from wet work through final firing. Excellent for slab building and small to large sculpture. Recommended for Raku.**SCULPTURE RAKU/Clay Planet** Δ10**Texture:** Medium Coarse **Shrinkage:** 11-12%**Oxidation/Reduction:** Buff/Tan**Remarks:** Designed for the extreme demands of raku & sculptural work. Plastic and strong. High sand and grog content. A good throwing body. Excellent for Raku and other special firing methods because it withstands thermal shock extremely well.**SILVERSTONE/Quyle** Δ10**Texture:** Slightly Coarse **Shrinkage:** 11-13%**Oxidation/Reduction:** Lt. Buff/Lt. Ash-Gray**Remarks:** True vitreous stoneware for the professional potter.**SMOOTH SCULPTURE/Clay Planet** Δ10**Texture:** Smooth **Shrinkage:** 13.5%**Oxidation/Reduction:** Off White**Remarks:** The addition of 200 mesh Mullite & Kyanite create the perfect smooth clay for sculpting, with lower shrinkage, and greater warp/crack resistance. Also throws well.**SOLDATE 30/Laguna** Δ10**Texture:** Coarse **Shrinkage:** 13.5%**Oxidation/Reduction:** Yellow-Buffer/Yellow-Gray**Remarks:** Pugged firm with high 30 mesh sand content. Ideal choice for large thrown pieces and sculptural forms.**SOLDATE 60/Laguna** Δ10**Texture:** Medium Coarse **Shrinkage:** 13.5%**Oxidation/Reduction:** Yellow-Buffer/Yellow-Brown**Remarks:** Similar to Soldate 30 with finer 60 mesh sand for smoother texture.**SONORA WHITE/Aardvark** Δ10**Texture:** Coarse **Shrinkage:** 11%**Oxidation/Reduction:** White/Off-white to light tan**Remarks:** White throwing clay with 60 mesh sand. Warm cream in light reduction. Speckled grey and white surface in heavy reduction. Excellent for functional ware.**WSO/Laguna** Δ11**Texture:** Slightly Coarse **Shrinkage:** 10%**Oxidation/Reduction:** Off-White/Gray-White**Remarks:** Contains 70 mesh sand. Good for raku. Slightly open body at cone 10.

## Porcelain

**#16 CONE6 PORCELAIN/Laguna** Δ6  
(WC617)**Texture:** Smooth **Shrinkage:** 15%**Oxidation/Reduction:** White/N/A**Remarks:** Grolleg porcelain. More ball clay makes it less white, more plastic and forgiving. Silica reduces crazing in some glazes. Good for slab forming.**#550CONE10 PORCELAIN/Laguna** Δ10  
(WC631)**Texture:** Smooth **Shrinkage:** 15%**Oxidation/Reduction:** White**Remarks:** Made primarily of English Grolleg Plasticizers make this the finest translucent porcelain available for throwing, thin slab work and handbuilding. Excellent white color.**BABU/Laguna** Δ10**Texture:** Smooth **Shrinkage:** 15%**Oxidation/Reduction:** White/White**Remarks:** A grolleg porcelain. Very white in oxidation. Good for dinnerware.**COLEMAN PORCELAIN/Aardvark** Δ10**Texture:** Smooth **Shrinkage:** 11%**Oxidation/Reduction:** White/White to Light Gray**Remarks:** A true grolleg body developed by Tom Coleman. Excellent fit with most glazes, very white and great for large pieces. Best domestically produced porcelain you will find. An excellent translucent porcelain. Great for wheel thrown pieces of all sizes.**DAVE'S PORCELAIN/Laguna** Δ10**Texture:** Smooth **Shrinkage:** 13%**Oxidation/Reduction:** Off-White/Light Gray**Remarks:** An outstanding throwing body. Ideal for thin walls and larger pieces and excellent for slab use when a vitreous clay is desirable.**FROST CONE 10, FROST CONE 5/Laguna** Δ5 and Δ10**Texture:** Smooth**Oxidation/Reduction:** Pure White/Light Gray**Remarks:** Years in development, this clay is pure white (electric firing) and translucent. Frost is the most translucent medium range or high fire porcelain commercially available.**GLACIA/Clay Planet** Δ10**Texture:** Smooth **Shrinkage:** 11-12%**Oxidation/Reduction:** White/Gray**Remarks:** A unique porcelain throwing body with translucency comparable to more expensive clays which incorporate grolleg. Dramatic whiteness, extremely plastic and throwable.**NARA 5 AND NARA 10/Aardvark** Δ5 and Δ10**Texture:** Smooth **Shrinkage:** 12%**Oxidation:** White**Remarks:** Excellent porcelain body. Many of the characteristics of a English grolleg body, at a very reasonable price.**PORCELAIN CONE 5/Laguna** Δ5**Texture:** Smooth **Shrinkage:** 13.0%**Oxidation/Reduction:** Off-White/Gray**Remarks:** Smooth, very good throwing, vitreous cone 3 to 5 porcelain. Excellent results with gas or electric firing.**PORCELAIN CONE 6/IMCO** Δ6**Texture:** Smooth **Shrinkage:** 14.0%**Oxidation/Reduction:** White/Light Gray**Remarks:** Smooth porcelain body with strength. Slightly translucent at cone 6, oxidation.

# Clay Pricing

## Low Fire Clay

Prices are per 25 lb. Bag! Please combine clays for volume discounts.

CODE	Clay	Cone	25#	50#	100#	500#	1k#	2k#
06B	<b>06-Buff</b>	04	14.25	12.97	11.54	10.12	9.41	8.84
EM207	<b>EM 207-Low Fire Red</b>	04	13.75	12.50	11.00	9.75	9.00	8.25
EM210	<b>EM 210-Low Fire White</b>	04	14.00	12.75	11.25	10.00	9.25	8.50
LFW	<b>Low Fire White</b>	04	14.75	13.42	11.95	10.47	9.74	9.15
MCRG	<b>MCRG</b>	04	16.00	14.56	12.96	11.36	10.56	9.92
MCW	<b>MCW</b>	04	16.00	14.56	12.96	11.36	10.56	9.92
MCWG	<b>MCWG</b>	04	15.50	14.11	12.56	11.01	10.23	9.61
MEXOR	<b>Mexo-Air Dry Clay Red</b>	Air	25.00	22.50	20.00	17.50	16.25	15.00
MEXOW	<b>Mexo-Air Dry Clay White</b>	04	25.00	22.50	20.00	17.50	16.25	15.00
PW	<b>Pueblo White</b>	01	14.75	13.42	11.95	10.47	9.74	9.15
SJW	<b>San Jose White</b>	06	14.00	12.74	11.34	9.94	9.24	8.68
SW	<b>Steve's White</b>	04	16.00	14.56	12.96	11.36	10.56	9.92
TR	<b>Tijuana Red</b>	06	14.00	12.74	11.34	9.94	9.24	8.68
WED	<b>WED</b>	06	13.00	11.75	10.50	9.25	8.50	8.00

## Medium Fire Clay

CODE	Clay	Cone	25#	50#	100#	500#	1k#	2k#
50	<b>50/50 Mix</b>	7	13.25	12.06	10.73	9.41	8.75	8.22
BM5	<b>B-Mix 5</b>	5	15.25	13.75	12.25	10.75	10.00	9.25
BM5G	<b>B-Mix 5 w/ Grog</b>	5	15.75	14.25	12.75	11.25	10.25	9.50
BM5S	<b>B-Mix 5 w/ Sand</b>	5	15.75	14.25	12.75	11.25	10.25	9.50
BS	<b>Buff Sculpture ^ 5</b>	5	16.00	14.50	13.00	11.25	10.50	9.75
CAL	<b>Calico</b>	5	12.25	11.25	10.00	8.75	8.00	7.50
CB	<b>Cassius Basaltic</b>	5	22.00	20.02	17.82	15.62	14.52	13.64
DIX	<b>Dixon Sculpture</b>	5	19.25	17.52	15.59	13.67	12.71	11.94
D60	<b>Dover White</b>	5	16.75	15.25	13.50	11.75	11.00	10.25
HH	<b>Half &amp; Half Cone 5</b>	5	15.00	13.50	12.00	10.50	9.75	9.00
HR	<b>Hawaiian Red</b>	5	14.00	12.75	11.25	10.00	9.25	8.50
LB6	<b>LB6</b>	5	13.00	11.75	10.50	9.25	8.50	8.00
NW	<b>Navajo Wheel</b>	6	12.25	11.15	9.92	8.70	8.09	7.60
PAPEL	<b>Papel Porc. Paper Clay</b>	5	24.75	22.52	20.05	17.57	16.34	15.35
RS	<b>Redstone</b>	5	15.50	14.11	12.56	11.01	10.23	9.61
SFR	<b>Santa Fe</b>	4-8	14.75	13.50	12.00	10.50	9.75	9.00
SER	<b>Sedona Red</b>	5	14.75	13.42	11.95	10.47	9.74	9.15
SG	<b>Sierra Gold</b>	5	16.58	15.08	13.43	11.77	10.94	10.28
SPKB	<b>Speckled Buff</b>	5	15.25	13.75	12.25	10.75	10.00	9.25
S1C	<b>Stoneware 1C</b>	4-8	11.75	10.69	9.52	8.34	7.76	7.29

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code	Clay	Cone	25#	50#	100#	500#	1k#	2k#
811B	8-11 Buff 35	11	12.75	11.60	10.33	9.05	8.42	7.91
811R	8-11 Red 35	10	12.50	11.38	10.13	8.88	8.25	7.75
A	Amador	10	13.50	12.25	11.00	9.50	9.00	8.25
BW	Big White	10	15.50	14.00	12.50	11.00	10.25	9.50
BMT	Black Mountain	10	11.75	10.69	9.52	8.34	7.76	7.29
BMTS	Black Mtn Sculpture	10	13.75	12.51	11.14	9.76	9.08	8.53
BM10	B-Mix 10	10	14.50	13.25	11.75	10.25	9.50	8.75
BM10G	B-Mix 10 w/ Grog	10	15.50	14.00	12.50	11.00	10.25	9.50
BM10S	B-Mix 10 w/ Sand	10	14.25	13.00	11.50	10.00	9.50	8.75
C	Cinnamon	10	13.50	12.29	10.94	9.59	8.91	8.37
DW	Danish White	10	14.75	13.50	12.00	10.50	9.75	9.00
DB	Dark Brown Clay	10	11.25	10.25	9.00	8.00	7.50	6.75
DV	Death Valley Red	11	11.50	10.50	9.25	8.25	7.50	7.00
GS	Geo Stone	10	18.00	16.38	14.58	12.78	11.88	11.16
GZ	Grogzilla	10	20.50	18.66	16.61	14.56	13.53	12.71
J	Jamaica Blend	10	14.00	12.74	11.34	9.94	9.24	8.68
LB	LB Blend	10	12.00	11.00	9.75	9.25	8.50	8.00
PCI	Paper Clay Ivory	10	16.00	14.56	12.96	11.36	10.56	9.92
RB	Rod's Bod	10	11.50	10.50	9.25	8.25	7.50	7.00
SB	Sandstone Buff	10	15.25	13.88	12.35	10.83	10.07	9.46
S412	Sculpture Mix 412	10	14.75	13.42	11.95	10.47	9.74	9.15
S513	Sculpture Mix 513	10	14.50	13.20	11.75	10.30	9.57	8.99
SR	Sculpture Raku	10	14.25	12.97	11.54	10.12	9.41	7.75
S	Silverstone	10	17.75	16.15	14.38	12.60	11.72	11.01
SSC	Smooth Sculpture Mix	10	16.00	14.56	12.96	11.36	10.56	9.92
S30	Soldate 30	10	12.00	11.00	9.75	8.50	8.00	7.25
S60	Soldate 60	10	13.25	12.00	10.75	9.50	8.75	8.00
SON	Sonora White 60	11	14.00	12.74	11.34	9.94	9.24	8.68
WSO	WSO	11	14.75	13.50	12.00	10.50	9.75	9.00

### VISCOMETER

This is an instrument that is a must for proper slip mixing. It measures the viscosity of 500 ml. of slip. Full instructions for use are included. **\$31.35**



# Clay Pricing & All Slips

## Porcelain

Prices are per 25 lb. Bag! Please combine clays for volume discounts.

code	Clay	Cone	25#	50#	100#	500#	1000#	1 ton
<b>WC631</b>	<b>#550 ^10 Porcelain</b>	<b>6</b>	<b>27.25</b>	<b>24.75</b>	<b>22.00</b>	<b>19.25</b>	<b>17.75</b>	<b>16.50</b>
<b>BP</b>	<b>Babu Porcelain</b>	10	27.75	25.00	22.25	19.50	18.25	16.75
<b>CP</b>	<b>Coleman Porcelain</b>	10	27.25	24.80	22.07	19.35	17.99	16.90
<b>DP</b>	<b>Dave's Porcelain</b>	10	16.00	14.50	13.00	11.25	10.50	9.75
<b>F10</b>	<b>Frost Cone 10</b>	10	29.25	26.50	23.50	20.50	19.25	17.75
<b>F5</b>	<b>Frost Cone 5</b>	10	26.75	24.25	21.50	18.75	17.50	16.25
<b>G</b>	<b>Glacia</b>	5	17.25	15.70	13.97	12.25	11.39	10.70
<b>N10</b>	<b>Nara 10</b>	10	20.50	18.66	16.61	14.56	13.53	12.71
<b>N5</b>	<b>Nara 5</b>	5	20.50	18.66	16.61	14.56	13.53	12.71
<b>P5</b>	<b>Porcelain 5</b>	10	17.25	15.75	14.00	12.25	11.25	10.50
<b>P6</b>	<b>Porcelain Cone 6</b>	6	21.00	19.11	17.01	14.91	13.86	13.02
<b>WC617</b>	<b>WC 617 Porcelain</b>	5	24.50	22.25	19.75	17.25	16.00	14.75

## Casting Slips

### B-MIX CONE 5 Δ5

This is the slip version of Cone 5 B-Mix throwing clay. Fires to a cream color. Delivers excellent glaze results.

### CASSIUS Δ5

Black slip, similar to pugged version. Fires black at cone 5 and dark brown at lower temperatures.

### GOOD BLEND Δ04-05

Low fire white casting slip blended from select 200 mesh talc, PV clay, and ball clays. Available in 300 lb. dry batches.

### MOJAVE RED Δ06

Very popular cone 06 casting body with a warm red-orange color. Nice terra cotta look.

### MOROCCAN SAND Δ5

Light brown casting slip. Semi-vitreous at cone 5. Fires well in both gas and electric kilns.

### ORIENTAL PEARL Δ6

Fine cone 6 porcelain, highly castable and translucent.

### TOSHI Δ10

A smooth white porcelain which has been formulated for casting. Can be cast in all standard molds. Fires white in oxidation and eggshell in reduction.

## Slip Additives

### DARVAN #7

A deflocculant that is user friendly because it has a wider deflocculation curve. Does not deteriorate molds as actively as does sodium silicate.

Pint **\$7.90** Quart **\$12.62**  
Gallon **\$43.05** 5 Gallons **\$175**

### SODIUM SILICATE

Used as a major deflocculant in preparing slip. It reduces the amount of water needed, therefore reducing shrinkage.

Pint **\$2.99**  
Quart **\$3.99**  
Gallon **\$11.99**  
5 Gallons **\$57.99**

## Dry Slip Pricing

Prices shown are per pound.  
Please combine slips for volume discount.

Slip	Cone	50#	100#	500#	1000#
<b>B-Mix Cone 5</b>	<b>5</b>	0.61	0.52	0.49	.48
<b>Cassius</b>	<b>5</b>	0.53	0.45	0.44	0.42
<b>Mojave Red</b>	<b>04</b>	0.45	0.39	0.38	0.37
<b>Moroccan Sand</b>	<b>5</b>	0.45	0.40	0.39	0.35
<b>Oriental Pearl</b>	<b>5</b>	0.74	0.64	0.62	0.60
<b>Toshi</b>	<b>10</b>	0.53	0.45	0.44	0.42

## Wet Slip Pricing

Prices shown are per gallon.  
Please combine slips for volume discount.

Slip	Cone	1 Gal	5 Gal
<b>B-Mix Cone 5</b>	<b>5</b>	9.99	9.49
<b>Cassius</b>	<b>5</b>	9.99	9.49
<b>Good Blend</b>	<b>04</b>	6.99	5.99
<b>Mojave Red</b>	<b>04</b>	8.99	8.49
<b>Moroccan Sand</b>	<b>5</b>	9.99	9.49
<b>Oriental Pearl</b>	<b>5</b>	10.99	10.49
<b>Toshi</b>	<b>10</b>	10.99	10.49

### SLIP CONTAINER DEPOSITS

One Gallon Containers **\$2.25**  
Five Gallon Containers **\$7.45**