

# Clay

## Low Fire Clay

### 06 BUFF/IMCO $\Delta 04$

**Oxidation:** Light Cream  
**Texture:** Smooth **Shrinkage:** 7.2%  
**Remarks:** Formulated with local western clays. Well suited for modeling projects. Can also be thrown. Can be fired to cone 5.

### EM-207 LOW FIRE RED/Laguna $\Delta 04$

**Oxidation:** Orange/Red  
**Texture:** Smooth **Shrinkage:** 6%  
**Remarks:** Comparable in texture and working properties to EM-210. Often used for terracotta work.

### EM-210 LOW FIRE WHITE/Laguna $\Delta 04$

**Oxidation:** White  
**Texture:** Smooth **Shrinkage:** 5.5%  
**Remarks:** Smooth, all-purpose clay for small hand or wheel work. Works well with cast pieces. May be fired to cone 1 for extra strength. An excellent body for teaching beginning techniques such as coil & slab construction.

### LOW FIRE WHITE/Clay Planet $\Delta 04$

**Oxidation:** White  
**Texture:** Smooth **Shrinkage:** 6%  
**Remarks:** Smooth, easily worked clay for the wheel and for hand work. Can be fired to cone 1.

### MCRG/Aardvark $\Delta 04$

**Oxidation:** Terracotta  
**Texture:** Med. Coarse **Shrinkage:** 6%  
**Remarks:** Warm red modeling clay with sand added for strength and texture.

### MCW/Aardvark $\Delta 04$

**Oxidation:** White  
**Texture:** Smooth **Shrinkage:** 6%  
**Remarks:** Smooth, white modeling clay. Has been approved by the California Department of Health for use in grades K-6 as per current art material supply laws.

### MCWG/Aardvark $\Delta 04$

**Oxidation:** White  
**Texture:** Med. Coarse **Shrinkage:** 6%  
**Remarks:** MCW white modeling clay with sand for strength.

### PUEBLO WHITE/Aardvark $\Delta 04$

**Oxidation:** White  
**Texture:** Smooth **Shrinkage:** 5.5%  
**Remarks:** Plastic white earthenware body for wheel or sculpture. Preferred by many teachers for children's classes.



### SAN JOSE WHITE/Clay Planet $\Delta 01$

**Oxidation:** White  
**Texture:** Slightly Coarse **Shrinkage:** 6.25%  
**Remarks:** Low fire white formula with grog and sand added for strength. Excellent for K-8 projects.

### SANDSTONE/Aardvark $\Delta 02$

**Oxidation:** Light Tan  
**Texture:** Smooth **Shrinkage:** 6%  
**Remarks:** LTan-colored sculpture and wheel throwing clay for those preferring to work at earthenware temperatures.

### SIERRA RED/Quyle $\Delta 02$

**Oxidation:** Terracotta  
**Texture:** Slightly Coarse **Shrinkage:** 5.5%  
**Remarks:** Low fire, forgiving earthenware. Some grog. Excellent for hand work.

### STEVE'S WHITE/Aardvark $\Delta 06$

**Oxidation:** White  
**Texture:** Smooth **Shrinkage:** 6%  
**Remarks:** This potter friendly clay combines the qualities of bright white color with excellent throwing and hand building properties. A very plastic earthenware.

### TIJUANA RED/IMCO $\Delta 04-5$

**Oxidation:** Cone 04 Deep warm; dark chocolate brown at Cone 5.  
**Texture:** Smooth **Shrinkage:** 7-8%  
**Remarks:** This terracotta clay body contains coarse and fine grogs, and fine-grained clays. Results in smooth surface with strength.

### WED/Laguna $\Delta 06$

**Oxidation:** Buff  
**Texture:** Smooth **Shrinkage:** 6%  
**Remarks:** Very slow drying sculpture body developed for models in film industry. Widely used in clay-mation. This clay is not usually fired, but fires buff.



Moist Clays are sold in 25 lb. plastic bags. When choosing a clay body there are numerous factors to consider including color, plasticity, porosity, texture, vitrification, firing temperatures, and glaze fit. Refer to each clay description for specific information and ask us to help match clays with your needs.

See pages 9-10 for complete clay pricing.

## Medium Range Clay

**50/50 MIX/IMCO**  $\Delta 7$ 

**Texture:** Smooth **Shrinkage:** 11%  
**Oxidation/Reduction:** Reddish Tan/Red-Brown  
**Remarks:** Combines the clay of Quarry Tile and Sculpture Mix plus 80 mesh grog. An excellent wheel clay.

**B-MIX CONE 5/Laguna**  $\Delta 5$ 

**Texture:** Smooth **Shrinkage:** 12%  
**Oxidation/Reduction:** Cream/Off-White-Gray  
**Remarks:** A creamy white clay that is easy to throw and form. Excellent glaze results. Very plastic with smooth porcelain texture. Dry slowly to avoid cracking.

**B-MIX CONE 5 W/ GROG/Laguna**  $\Delta 5$ 

**Texture:** Slightly Coarse **Shrinkage:** 10.3%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** Same as Cone 5 B-Mix with fine grog added for strength. Avoids speckling of Cone 5 B-Mix w/ Sand.

**B-MIX CONE 5 W/ SAND/Laguna**  $\Delta 5$ 

**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Cream/Off-White  
**Remarks:** Same as B-Mix with 10% fine 90 mesh silica sand for some texture and more strength.

**CALICO/Laguna**  $\Delta 5$ 

**Texture:** Medium Course **Shrinkage:** 13%  
**Oxidation/Reduction:** Speckled Gray-Buff/Gray-Brown  
**Remarks:** General-purpose clay that works well in all forming methods. 60m sand adds medium texture. Gives a speckled reduction look in electric kiln.

**CASSIUS BASALTIC/Aardvark**  $\Delta 5$ 

**Texture:** Smooth **Shrinkage:** 14.5%  
**Oxidation/Reduction:** Black/Not for Reduction  
**Remarks:** Very black ebony-like finish. Satin smooth with striking appearance.

**DIXON/Aardvark**  $\Delta 5$ 

**Texture:** Very Coarse **Shrinkage:** 8%  
**Oxidation/Reduction:** Rust Brown/Dark Brown  
**Remarks:** A strong grogged clay body great for hand building and sculpture. Not recommended for the wheel.

**DOVER WHITE/Laguna**  $\Delta 5$ 

**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** Stoneware that is excellent for dinnerware and larger scale work. Plastic with 60 mesh sand for strength.

**GREYSTONE/Laguna**  $\Delta 5-7$ 

**Texture:** Slightly Coarse **Shrinkage:** 12.5%  
**Oxidation/Reduction:** Gray White/Tan Gray  
**Remarks:** A very versatile, functional, stoneware body. This medium to smooth textured clay is well suited for classroom ceramics involving both hand building and throwing.

**HALF & HALF/Laguna**  $\Delta 5$ 

**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Light Gray/White  
**Remarks:** Combines equal amounts of white stoneware and porcelain to create a very throwable white body.

**HAWAIIAN RED/Laguna**  $\Delta 5$ 

**Texture:** Slightly Coarse **Shrinkage:** 10.5%  
**Oxidation/Reduction:** Red Brown/Dk. Red-Brown  
**Remarks:** A red slightly coarse clay with excellent working properties for wheel throwing and hand building. Talc free. Contains sand.

**LB6/Laguna**  $\Delta 5$ 

**Texture:** Med. Coarse **Shrinkage:** 10%  
**Oxidation/Reduction:** Light Gray/Gray-Brown  
**Remarks:** 60 mesh sand clay body. Will go to cone 10. Excellent for throwing.

**NAVAJO WHEEL/IMCO**  $\Delta 6$ 

**Texture:** Smooth **Shrinkage:** 13.5%  
**Oxidation/Reduction:** Reddish Brown/Charcoal  
**Remarks:** Excellent smooth clay for hand and wheel work where deep red tile color is desired. Excellent for pit firing.

**NAVAJO WHEEL 35/IMCO**  $\Delta 6$ 

**Texture:** Coarse **Shrinkage:** 11%  
**Oxidation/Reduction:** Dark Red-Brown/Charcoal  
**Remarks:** Similar to Navajo Wheel except that it contains medium/fine grog for strength.

**SANTA FE/Laguna**  $\Delta 5$ 

**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Golden Tan/Brown  
**Remarks:** Formulated for "desert/Southwest" look. Contains medium grog. Good for throwing.

**SCULPTURE RED/Quyle**  $\Delta 8$ 

**Texture:** Coarse **Shrinkage:** 11-13%  
**Oxidation/Reduction:** Red-Brown/Dark Red-Brown  
**Remarks:** Smooth hand building body. Good for beginners. Fires red brown in oxidation. Richer in reduction.

**SEDONA RED/Aardvark**  $\Delta 5$ 

**Texture:** Slightly Coarse **Shrinkage:** 11.5%  
**Oxidation/Reduction:** Red Brown/Very Dark Brown  
**Remarks:** Red body. Quite smooth. Great throwing clay.

**STONEWARE I-C/IMCO**  $\Delta 5$ 

**Texture:** Slightly Coarse **Shrinkage:** 13.5%  
**Oxidation/Reduction:** Sandstone/Brown  
**Remarks:** Contains fine silica sand for a smooth texture and a vitreous stoneware body at cone 5.

# Clay

## High Fire Stoneware

### 8-11 BUFF 35/IMCO $\Delta 11$

**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Light Gray-Cream/  
Speckled Grey Buff

**Remarks:** A versatile throwing clay with fine grog.  
Excellent thermal shock resistance.

### 8-11 RED 35/IMCO $\Delta 11$

**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Buff Gray/Toasted Red

**Remarks:** Made with fine grog for strength and thermal shock  
resistance.

### AMADOR/Laguna $\Delta 10$

**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Lt. Orange-Brn/Orange-Brn

**Remarks:** An all purpose, orange/brown body. Has 70 mesh  
sand. Difficult body to crack during firing. Great for beginning  
throwers.

### B-MIX/Laguna $\Delta 10$

**Texture:** Smooth **Shrinkage:** 13%  
**Oxidation/Reduction:** Off-White/Gray-White

**Remarks:** A cream-white plastic clay that is easy to throw and form.  
Smooth porcelain texture. Excellent glaze results. Fires grey in reduction,  
white in oxidation. Dry slowly to avoid cracking.

### B-MIX W/ GROG/Laguna $\Delta 10$

**Texture:** Slightly Coarse **Shrinkage:** 10.3%  
**Oxidation/Reduction:** Off-White/Gray-White

**Remarks:** Same as B-Mix with fine grog added for strength.  
Avoids speckling of B-Mix w/Sand.

### B-MIX WITH SAND/Laguna $\Delta 10$

**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Off-White/Gray-White

**Remarks:** The addition of 10% fine, 90 mesh silica sand allows for  
a body with some texture. Some speckling may occur.

### BIG RED/Laguna $\Delta 10$

**Texture:** Coarse **Shrinkage:** 10%  
**Oxidation/Reduction:** Lt. Red-Brn/Red-Dark Brown

**Remarks:** A course, deep red/brown reduction clay that is lighter  
in oxidation. Throws well and can be used for hand construction.

### BIG WHITE/Laguna $\Delta 10$

**Texture:** Coarse **Shrinkage:** 10%  
**Oxidation/Reduction:** Buff-White/Gray

**Remarks:** Good for throwing large pieces. Contains 60 mesh  
sand and 30 to 60 mesh grog for strength. Also excellent for  
raku.

### BLACK MOUNTAIN/Aardvark $\Delta 10$

**Texture:** Slightly Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Chocolate-Brown/Brown-Black

**Remarks:** A deep brown/black clay. Medium texture.  
Great for wheel. Warm chocolate brown in oxidation.  
Rich brown to black in reduction.

### BLACK MOUNTAIN SCULPTURE/Aardvark $\Delta 10$

**Texture:** Medium Course **Shrinkage:** 12%  
**Oxidation/Reduction:** Chocolate-Brown/Brown-Black

**Remarks:** Same as Black Mountain regular with grog  
added for sculptural strength.

### CINNAMON/Clay Planet $\Delta 10$

**Texture:** Medium Coarse **Shrinkage:** 11.5%  
**Oxidation/Reduction:** Light Orange-Buff/  
Orange Chocolate Brn.

**Remarks:** Excellent plasticity and thermal shock  
characteristics. Light grog and sand. Oxidation  
recommended for last 15 min. of reduction firing to  
maximize warmth of color.

### DANISH WHITE/Laguna $\Delta 10$

**Texture:** Smooth **Shrinkage:** 12%  
**Oxidation/Reduction:** Off-White/Gray-White

**Remarks:** Good throwing body with strength and  
plasticity for medium and small pieces.

### DEATH VALLEY RED/Laguna $\Delta 10$

**Texture:** Medium Coarse **Shrinkage:** 12.5%  
**Oxidation/Reduction:** Orange-Brn/Dark Brn

**Remarks:** Fires to a dark brown color with iron  
specks. Good for general use.

### GEO STONE/IMCO $\Delta 11$

**Texture:** Smooth **Shrinkage:** 12%  
**Oxidation/Reduction:** White/Blue-White

**Remarks:** Stoneware body formulated for wheel.  
Finished look of porcelain.

### GROGZILLA/Clay Planet $\Delta 10$

**Texture:** Coarse **Shrinkage:** 9%  
**Oxidation/Reduction:** Buff/Light Toast

**Remarks:** Inspired by the natural Shigaraki clays of  
Japan. Grogzilla is a plastic, heavily grogged, specialty  
sculpture body. Great for wood firing.

### JAMAICA/Aardvark $\Delta 10$

**Texture:** Medium Coarse **Shrinkage:** 10%  
**Oxidation/Reduction:** Dark Brown/Black

**Remarks:** Rich brown-black clay. Excellent throwing  
qualities.

### LB BLEND/Laguna $\Delta 10$

**Texture:** Medium Coarse **Shrinkage:** 12%  
**Oxidation/Reduction:** Buff/Medium Brown

**Remarks:** A very fluid throwing clay with fine grog.  
Popular for throwing open forms, small to large.

### ORION STOUT/Clay Planet $\Delta 10$

**Texture:** Slightly Coarse **Shrinkage:** 11%-12%  
**Oxidation/Reduction:** Off White/Light Brown

**Remarks:** This plastic, off-white colored clay body  
contains 25 percent fine grog and sand, enough for  
strength, yet fine enough for throwing.

### PAPERCLAY IVORY/IMCO $\Delta 10$

**Texture:** Medium Coarse **Shrinkage:** 11.5%  
**Oxidation/Reduction:** Cream/Buff

**Remarks:** Sculpture 412 clay body with paper fiber  
added. Great for coils, slabs and sculpture. Wet clay  
can be attached to dry greenware.

### ROD'S BOD/Laguna $\Delta 10$

**Texture:** Medium Coarse **Shrinkage:** 14.0%  
**Oxidation/Reduction:** Yellow-Buff/Medium Brown

**Remarks:** Medium sand texture. Good for general  
use.

## Porcelain

**SANDSTONE BUFF/Quyle**  $\Delta 10$   
**Texture:** Slightly Coarse **Shrinkage:** 11-13%  
**Oxidation/Reduction:** Warm Buff/Dark Toast  
**Remarks:** Medium to high temperature clay. Good for production and classroom.

**SCULPTURE MIX 412/IMCO**  $\Delta 10$   
**Texture:** Medium Coarse **Shrinkage:** 11%  
**Oxidation/Reduction:** Soft Buff/Toast-Tan  
**Remarks:** Same rugged qualities as Sculpture Mix 513. A finer mesh grog has been substituted for a smoother texture. All purpose sculpting, throwing, and raku body.

**SCULPTURE MIX 513/IMCO**  $\Delta 10$   
**Texture:** Very Coarse **Shrinkage:** 13%  
**Oxidation/Reduction:** Buff/Toast-Tan  
**Remarks:** Very plastic durable body with high percentage of refractory 20 mesh grog which gives rugged strength from wet work through final firing. Excellent for slab building and small to large sculpture. Recommended for Raku.

**SCULPTURE RAKU/Clay Planet**  $\Delta 10$   
**Texture:** Medium Coarse **Shrinkage:** 11-12%  
**Oxidation/Reduction:** Buff/Tan  
**Remarks:** Designed for the extreme demands of raku & sculptural work. Plastic and strong. High sand and grog content. A good throwing body. Excellent for Raku and other special firing methods because it withstands thermal shock extremely well.

**SILVERSTONE/Quyle**  $\Delta 10$   
**Texture:** Slightly Coarse **Shrinkage:** 11-13%  
**Oxidation/Reduction:** Lt. Buff/Lt. Ash-Gray  
**Remarks:** True vitreous stoneware for the professional potter.

**SOLDATE 30/Laguna**  $\Delta 10$   
**Texture:** Coarse **Shrinkage:** 13.5%  
**Oxidation/Reduction:** Yellow-Buff/Yellow-Gray  
**Remarks:** Pugged firm with high 30 mesh sand content. Ideal choice for large thrown pieces and sculptural forms.

**SOLDATE 60/Laguna**  $\Delta 10$   
**Texture:** Medium Coarse **Shrinkage:** 13.5%  
**Oxidation/Reduction:** Yellow-Buff/Yellow-Brown  
**Remarks:** Similar to Soldate 30 with finer 60 mesh sand for smoother texture.

**SONORA WHITE/Aardvark**  $\Delta 10$   
**Texture:** Coarse **Shrinkage:** 11%  
**Oxidation/Reduction:** White/Off-white to light tan  
**Remarks:** White throwing clay with 60 mesh sand. Warm cream in light reduction. Speckled grey and white surface in heavy reduction. Excellent for functional ware.

**STONEWARE #5/IMCO**  $\Delta 10$   
**Texture:** Slightly Coarse **Shrinkage:** 13%  
**Oxidation/Reduction:** Med. Buff/Light Brown  
**Remarks:** Contains fine silica sand. Recommended for vitreous dinnerware.

**WSO/Laguna**  $\Delta 11$   
**Texture:** Slightly Coarse **Shrinkage:** 10%  
**Oxidation/Reduction:** Off-White/Gray-White  
**Remarks:** Contains 70 mesh sand. Good for raku. Slightly open body at cone 10.

**BABU/Laguna**  $\Delta 10$   
**Texture:** Smooth **Shrinkage:** 15%  
**Oxidation/Reduction:** White/White  
**Remarks:** A grollege porcelain. Very white in oxidation. Good for dinnerware.

**COLEMAN PORCELAIN/Aardvark**  $\Delta 10$   
**Texture:** Smooth **Shrinkage:** 11%  
**Oxidation/Reduction:** White/White to Light Gray  
**Remarks:** A true grollege body developed by Tom Coleman. Excellent fit with most glazes, very white and great for large pieces. Best domestically produced porcelain you will find. An excellent translucent porcelain. Great for wheel thrown pieces of all sizes.

**DAVE'S PORCELAIN/Laguna**  $\Delta 10$   
**Texture:** Smooth **Shrinkage:** 13%  
**Oxidation/Reduction:** Off-White/Light Gray  
**Remarks:** An outstanding throwing body. Ideal for thin walls and larger pieces and excellent for slab use when a vitreous clay is desirable.

**FROST/Laguna**  $\Delta 6$  or  $\Delta 10$   
**Texture:** Smooth  
**Oxidation/Reduction:** Pure White/Light Gray  
**Remarks:** Years in development, this clay is pure white (electric firing) and translucent. Frost is the most translucent medium range or high fire porcelain commercially available.

**GLACIA/Clay Planet**  $\Delta 10$   
**Texture:** Smooth **Shrinkage:** 11-12%  
**Oxidation/Reduction:** White/Gray  
**Remarks:** A unique porcelain throwing body with translucency comparable to more expensive clays which incorporate grollege. Dramatic whiteness, extremely plastic and throwable. Low shrinkage.

**NARA 5/Aardvark**  $\Delta 5$   
**Texture:** Smooth **Shrinkage:** 12%  
**Oxidation:** White  
**Remarks:** Excellent porcelain body. Many of the characteristics of a English grollege body, at a very reasonable price.

**PORCELAIN CONE 5/Laguna**  $\Delta 5$   
**Texture:** Smooth **Shrinkage:** 13.0%  
**Oxidation/Reduction:** Off-White/Gray  
**Remarks:** Smooth, very good throwing, vitreous cone 3 to 5 porcelain. Excellent results with gas or electric firing.

**PORCELAIN CONE 6/IMCO**  $\Delta 6$   
**Texture:** Smooth **Shrinkage:** 14.0%  
**Oxidation/Reduction:** White/Light Gray  
**Remarks:** Smooth porcelain body with strength. Slightly translucent at cone 6, oxidation.

**SOUTHERN ICE/ClayWorks**  $\Delta 10$   
**Texture:** Smooth  
**Oxidation/Reduction:** White/White  
**Remarks:** Made in Australia, one of the best porcelain clay bodies in the world. Very translucent. Plastic with good throwing characteristics.  
**\$25.50** per 10 kg (22 lbs.) bag. No volume discounts.

# Clay Pricing

## Low Fire Clay

Prices are per 100 lbs. or fraction thereof. Please combine clays for volume discounts.

Clay/Manufacturer	Cone	25#	50#	100#	500#	1000#	1 ton
<b>06 Buff/IMCO</b>	04	12.23	22.01	38.84	34.52	31.64	28.77
<b>EM-207 Low Fire Red/Laguna</b>	04	13.82	24.88	43.91	39.03	35.78	32.52
<b>EM-210 Low Fire White/Laguna</b>	04	11.81	21.26	37.52	33.35	30.57	27.79
<b>Low Fire White/Clay Planet</b>	04	12.33	22.19	39.16	34.81	31.91	29.01
<b>MCRG/Aardvark</b>	04	15.19	27.33	48.24	42.88	39.30	35.73
MCW/Aardvark	04	12.43	22.38	39.50	35.11	32.18	29.26
<b>MCWG/Aardvark</b>	04	12.95	23.31	41.13	36.56	33.51	30.47
<b>Pueblo White/Aardvark</b>	04	13.11	23.60	41.65	37.02	33.93	30.85
<b>San Jose White/Clay Planet</b>	01	12.46	22.42	39.57	35.17	32.24	29.31
<b>Sandstone/Aardvark</b>	02	11.30	20.35	35.91	31.92	29.26	26.60
<b>Sierra Red/Quyle</b>	02	12.54	22.58	39.84	35.42	32.47	29.51
<b>Steve's White/Aardvark</b>	06	14.19	25.54	45.08	40.07	36.73	33.39
<b>Tijuana Red/IMCO</b>	06	10.78	19.40	34.24	30.43	27.90	25.36
<b>Wed/Laguna</b>	06	14.29	25.73	45.40	40.36	37.00	33.63

## Medium Range Clay

Prices are per 100 lbs. or fraction thereof. Please combine clays for volume discounts.

Clay/Manufacturer	Cone	25#	50#	100#	500#	1000#	1 ton
<b>50/50 Mix/IMCO</b>	7	11.40	20.52	36.21	32.19	29.51	26.82
<b>B-Mix Cone 5 With Grog/Laguna</b>	5	13.61	24.50	43.23	38.43	35.22	32.02
<b>B-Mix Cone 5 With Sand/Laguna</b>	5	12.39	22.31	39.36	34.99	32.07	29.16
<b>B-Mix Cone 5/Laguna</b>	5	12.84	23.12	40.80	36.27	33.24	30.22
<b>Calico/Laguna</b>	5	11.42	20.56	36.29	32.26	29.57	26.88
<b>Cassius Basaltic/Aardvark</b>	5	19.25	34.65	61.15	54.36	49.83	45.30
<b>Dixon/Aardvark</b>	5	18.20	32.76	57.81	51.39	47.11	42.83
<b>Dover White/Laguna</b>	5	16.30	29.34	51.78	46.02	42.19	38.35
<b>Greystone/Laguna</b>	5	17.49	31.49	55.57	49.40	45.28	41.16
<b>Half &amp; Half/Laguna</b>	5	12.58	22.64	39.95	35.51	32.55	29.59
<b>Hawaiian Red/Laguna</b>	5	15.54	27.98	49.37	43.89	40.23	36.57
<b>LB6/Laguna</b>	6	11.39	20.50	36.17	32.15	29.47	26.80
<b>Navajo Wheel 35/IMCO</b>	6	13.02	23.44	41.37	36.77	33.71	30.64
<b>Navajo Wheel/IMCO</b>	6	10.62	19.11	33.72	29.97	27.48	24.98
<b>Santa Fe/Laguna</b>	5	15.12	27.21	48.02	42.69	39.13	35.57
<b>Sculpture Red/Quyle</b>	8	13.80	22.40	39.10	34.80	31.80	28.90
<b>Sedona Red/Aardvark</b>	5	12.12	21.82	38.50	34.22	31.37	28.52
<b>Stoneware 1-C/IMCO</b>	5	10.85	19.52	34.45	30.62	28.07	25.52

## High Fire Stoneware

# Clay Pricing

Prices are per 100 lbs. or fraction thereof. Please combine clays for volume discounts.

Clay/Manufacturer	Cone	25#	50#	100#	500#	1000#	1 ton
<b>8-11 Buff 35/IMCO</b>	11	11.53	20.75	36.61	32.54	29.83	27.12
<b>8-11 Red 35/IMCO</b>	11	11.77	21.19	37.39	33.24	30.47	27.70
<b>Amador/Laguna</b>	10	11.03	19.86	35.04	31.15	28.55	25.96
<b>Big Red/Laguna</b>	10	13.97	25.15	44.39	39.45	36.17	32.88
<b>Big White/Laguna</b>	10	12.40	22.31	39.38	35.00	32.09	29.17
<b>Black Mountain Sculpture/Aardvark</b>	10	13.69	24.64	43.49	38.66	35.44	32.21
<b>Black Mountain/Aardvark</b>	10	14.31	25.77	45.47	40.42	37.05	33.68
<b>B-Mix With Grog/Laguna</b>	10	12.40	22.32	39.40	35.02	32.10	29.18
<b>B-Mix With Sand/Laguna</b>	10	12.22	22.00	38.82	34.50	31.63	28.75
<b>B-Mix/Laguna</b>	10	12.81	23.06	40.69	36.17	33.15	30.14
<b>Cinnamon/Clay Planet</b>	10	11.52	20.74	36.60	32.53	29.82	27.11
<b>Danish White/Laguna</b>	10	12.49	22.48	39.68	35.27	32.33	29.39
<b>Death Valley Red/Laguna</b>	10	9.63	17.34	30.60	27.20	24.94	22.67
<b>Geo Stone/IMCO</b>	11	15.51	27.92	49.27	43.80	40.15	36.50
<b>Grogzilla/ClayPlanet</b>	10	11.36	20.44	36.08	32.07	29.40	26.72
<b>Jamaica/Aardvark</b>	10	12.31	22.15	39.09	34.75	31.85	28.96
<b>LB Blend/Laguna</b>	10	9.84	17.71	31.25	27.78	25.46	23.15
<b>Orion Stout/Clay Planet</b>	10	11.12	20.02	35.33	31.40	28.79	26.17
<b>PaperClay - Ivory/IMCO</b>	10	15.99	28.79	50.80	45.16	41.40	37.63
<b>Rod's Bod/Laguna</b>	10	10.21	18.37	32.43	28.82	26.42	24.02
<b>Sandstone Buff/Quyle</b>	10	10.78	19.41	34.26	30.45	27.91	25.38
<b>Sculpture Mix 412/IMCO</b>	10	13.43	24.17	42.66	37.92	34.76	31.60
<b>Sculpture Mix 513/IMCO</b>	10	12.42	22.35	39.45	35.07	32.14	29.22
<b>Sculpture Raku/Clay Planet</b>	10	11.12	20.02	35.33	31.40	28.79	26.17
<b>Silverstone/Quyle</b>	10	14.40	25.92	45.74	40.66	37.27	33.88
<b>Soldate 30/Laguna</b>	10	9.80	17.64	31.13	27.67	25.36	23.06
<b>Soldate 60/Laguna</b>	10	9.93	17.88	31.55	28.04	25.71	23.37
<b>Sonora White/Aardvark</b>	10	12.27	22.09	38.98	34.64	31.76	28.87
<b>Stoneware #5/IMCO</b>	10	11.04	19.87	35.06	31.17	28.57	25.97
<b>WSO/Laguna</b>	11	12.23	22.02	38.86	34.54	31.67	28.79

## Porcelain

Prices are per 100 lbs. or fraction thereof. Please combine clays for volume discounts.

Clay/Manufacturer	Cone	25#	50#	100#	500#	1000#	1 ton
<b>Babu/Laguna</b>	10	27.46	49.42	87.22	77.53	71.07	64.61
<b>Coleman Porcelain/Aardvark</b>	10	23.01	41.42	73.09	64.97	59.56	54.14
<b>Dave's Porcelain/Laguna</b>	10	13.44	24.19	42.70	37.95	34.79	31.63
<b>Frost Cone 6/Laguna</b>	6	25.72	46.30	81.71	72.63	66.58	60.53
<b>Frost Cone 10/Laguna</b>	10	26.62	47.92	84.56	75.16	68.90	62.63
<b>Glacia/Clay Planet</b>	10	16.24	29.22	51.57	45.84	42.02	38.20
<b>Nara 5/Aardvark</b>	5	17.29	31.12	54.92	48.82	44.75	40.68
<b>Porcelain Cone 5/Laguna</b>	5	19.57	35.23	62.17	55.26	50.66	46.05
<b>Porcelain Cone 6/IMCO</b>	6	22.14	39.86	70.34	62.52	57.31	52.10

# Slip



## Casting Slips

### B-MIX CONE 5 Δ 5

This is the slip version of Cone 5 B-Mix throwing clay. Fires to a cream color. Delivers excellent glaze results.

### CASSIUS Δ 5

Black slip, similar to pugged version. Fires black at cone 5 and dark brown at lower temperatures.

### GOOD BLEND Δ 04-05

Low fire white casting slip blended from select 200 mesh talc, PV clay, and ball clays. Available in 300 lb. dry batches.

### MCP Δ 04

A popular low fire, high talc slip. Similar to MCP pugged clay.

### MOJAVE RED Δ 04

Light red to orange in color.

### MOROCCAN SAND Δ 5

Light brown casting slip. Vitreous at cone 5.

### ORIENTAL PEARL Δ 5

Fine quality translucent porcelain.

### RED ART Δ 05

Classic terra cotta red.

### RAS-3 Δ 05

Red Art with ball clay added for a lighter terra cotta.

### STONEWARE 18B Δ 8-10

A stoneware casting clay that has easy mixing and excellent casting properties. Stoneware 18B fires to a cream color in oxidation and gray in reduction.

### TOSHI Δ 10

A smooth white porcelain which has been formulated for casting. Can be cast in all standard molds. Fires white in oxidation and eggshell in reduction.

## Slip Additives

### DARVAN #7

A deflocculant that is user friendly because it has a wider deflocculation curve. Does not deteriorate molds as actively as does sodium silicate.

Pint \$ 5.50 Quart \$ 7.85  
Gallon \$24.10 5 Gallons \$96.55

### SODIUM SILICATE

Used as a major deflocculant in preparing slip. It reduces the amount of water needed, therefore reducing shrinkage.

Pint \$ 2.50  
Quart \$ 3.95  
Gallon \$11.80  
5 Gallons \$47.25

### VISCOMETER

This is an instrument that is a must for proper slip mixing. It measures the viscosity of 500 ml. of slip. Full instructions for use are included.

\$31.35



### SLIP CONTAINER DEPOSITS

One Gallon Containers \$1.75  
Five Gallon Containers \$4.00

## Wet Slip Pricing

Slip	Cone	1 Gal	5 Gal	25 Gal	100 Gal
<b>B-Mix Cone 5</b>	5	7.82	6.99	5.98	4.60
<b>Cassius</b>	5	7.46	6.68	5.72	4.39
<b>Good Blend</b>	04	4.97	4.44	3.80	2.93
<b>MCP</b>	04	5.34	4.72	4.39	4.10
<b>Mojave Red</b>	04	5.61	5.03	4.30	3.30
<b>Moroccan Sand</b>	5	5.61	5.03	4.30	3.30
<b>Oriental Pearl</b>	5	8.76	7.74	7.21	6.73
<b>RAS-3</b>	05	5.61	5.03	4.30	3.30
<b>Red Art</b>	05	5.61	5.03	4.30	3.30
<b>Toshi</b>	10	7.82	6.99	5.98	4.60

Prices shown are per gallon.  
Please combine slips for volume discount

## Dry Slip Pricing

Slip	Cone	50#	100#	500#	1000#
<b>B-Mix Cone 5</b>	5	0.51	0.44	0.42	0.41
<b>Cassius</b>	5	0.48	0.41	0.40	0.38
<b>Good Blend</b>	04-05	0.27	0.24	0.23	0.22
<b>MCP</b>	04	0.34	0.29	0.27	0.26
<b>Mojave Red</b>	04	0.41	0.35	0.34	0.33
<b>Moroccan Sand</b>	5	0.39	0.34	0.33	0.30
<b>Oriental Pearl</b>	5	0.67	0.58	0.56	0.54
<b>RAS-3</b>	05	0.25	0.21	0.20	0.20
<b>Red Art</b>	05	0.34	0.29	0.27	0.26
<b>Stoneware 18B</b>	8-10	0.43	0.37	0.35	0.34
<b>Toshi</b>	10	0.48	0.41	0.40	0.38

Prices shown are per pound  
Please combine slips for volume discount